## 一，Display panel and button definition



Menu key：select function
Up key：Increase parameters
Down key：parameter decrement
Confirm key：confirm and save

## 二，Menu function

After powering on，press the menu button，and the menu function table will appear in sequence； the up or down button to modify the function parameters，and the confirm button to save the current functions and parameters（after saving，it will have power－off memory）．

Menu function table：

| A001 | $\Rightarrow$ | A512 | Modify the address code（A001～A512）up or down，and confirm to save． |
| :---: | :---: | :---: | :---: |
| CH03 | $\Rightarrow$ | CH39 | Switch between CH04，CH11，CH32，CH39 three channels up or down，and confirm to save． |
| M000 | $\Rightarrow$ | M083 | There are 84 built－in effects（M000～M083）in one of three in one．Switch the built－in effects up or down，and save with the confirm button． |
| S000 | $\Rightarrow$ | S255 | Modify the running speed of the three－in－one built－in effect（SOOO～S255）up or down，and save with the confirm key． |
| M000 | $\Rightarrow$ | M040 | There are 41 built－in effects of white light in the middle（M000～MO40），switch the built－in effects up or down，and save with the confirm button． |
| S000 | $\Rightarrow$ | S255 | Modify the running speed of the built－in white light effect（S000～S255）up or down，and confirm to save． |
| Soud | $\Rightarrow$ | Soud | Voice control mode． |
| R255 | $\Rightarrow$ | R000 | Modify the brightness of the red lamp bead up or down（R000～R255），and confirm to save． |
| G255 | $\Rightarrow$ | G000 | Modify the brightness of the green lamp bead up or down（G000～G255），and confirm to save． |
| B255 | $\Rightarrow$ | B000 | Modify the brightness of the blue lamp bead up or down（B000～B255），and confirm to save． |
| W255 | $\Rightarrow$ | B000 | Modify the brightness of the middle white light lamp beads up or down（W000～W255），and confirm to save． |
| T000 |  |  | Display temperature，for example， $\mathbf{T} 045$ indicates that the current lamp temperature is $45^{\circ} \mathrm{C}$ ；if a 10 K thermistor is not installed， TOOO is displayed． |

## 三，Master and slave control

Two or more identical lamps are connected with DMX three－core signal line，the lamps are set to any address code A001～A512，any one is set as the master，and the other lamps are the slaves，all the slaves＇displays do not flicker；use the master to fade ，Pulse change，jump change，voice control，and

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self-propelled effects, all slaves will synchronize gradual change, pulse change, jump, voice control, and self-propelled effects.
Special attention: 1. Only one host can be set for a group of lamps. If there are more than one host, all lamps will flash randomly and out of sync.
2. All lamps and lanterns must be the master and slave when the DMX512 console is turned off.

## 四, Factory setting

When any address code is A001~A512, press the menu button for 5 seconds to enter the factory setting. Factory settings are mainly the functions of each output power of the lamp, fan setting mode, setting temperature protection point, and sending parameters. Any mode in the factory setting can be exited by pressing the menu button for 5 seconds.

Factory setting table:

| R255 |  | R032 | Modify the red lamp bead current (R032-R255) up or down, and save it with the confirm key. default is R200. |
| :---: | :---: | :---: | :---: |
| G255 |  | G032 |  |
| B255 |  | B032 |  |
| W255 |  | W032 | default is W240. |
| FANO |  | FAN1 | Fan setting: FANO lamp bead lights up to start the fan, FAN1 reaches the set temperature protection point to start the fan, confirm to save. |
| T040 |  | T070 | confirm key to save, the default is 65 . |
| Send |  | Send | parallel with the three-core signal line; confirm the sending parameters and press the menu button for 5 seconds <br> Exit, deny the parameter and press the confirm key to cancel sending. |

## 五, DMX512 console

After power on, all lamps and lanterns address codes are set up, connect all lamps and lanterns in parallel to the DMX512 console with a three-core signal line, the address codes will stop flashing, indicating that the DMX512 console signal has been sent to the lamps, and use DMX512 console control according to the description of each channel Related functions.

CH04 channel description:

| aisle | Channel <br> value | basic skills |
| :---: | :---: | :--- |
| 1 | $000-255$ | Red lamp bead linear dimming |
| 2 | $000-255$ | Green lamp bead linear dimming |
| 3 | $000-255$ | Blue lamp bead linear dimming |
| 4 | $000-255$ | White lamp bead linear dimming |

CH11 Channel description:

| aisle | Channel <br> value | basic skills |
| :---: | :---: | :---: |

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| 1 | $000-255$ | Total dimming |
| :---: | :--- | :--- |
| 2 | $000-255$ | Three in one strobe |
| 3 | $000-255$ | Three-in-one mode (see: VI. Mode effects) |
| 4 | $000-255$ | Three-in-one mode speed |
| 5 | $000-255$ | Red lamp bead linear dimming |
| 6 | $000-255$ | Green lamp bead linear dimming |
| 7 | $000-255$ | Blue lamp bead linear dimming |
| 8 | $000-255$ | White light strobe |
| 9 | $000-255$ | White light mode (see: VI. Mode effects) |
| 10 | $000-255$ | White light mode speed |
| 11 | $000-255$ | White light bead linear dimming |

CH32 Channel description:

| aisle | Channe I value | basic skills |
| :---: | :---: | :---: |
| 1 | 000-255 | The first three-in-one red lamp bead linear dimming |
| 2 | 000-255 | The first three-in-one green lamp bead linear dimming |
| 3 | 000-255 | The first stage three-in-one blue lamp bead linear dimming |
| 4 | 000-255 | The second stage three-in-one red lamp bead linear dimming |
| 5 | 000-255 | The second stage three-in-one green lamp bead linear dimming |
| 6 | 000-255 | The second stage three-in-one blue lamp bead linear dimming |
| $\cdots \square$ | $\cdots \square$ | $\ldots \ldots \sqrt{\square}$ |
| 22 | 000-255 | The 8th segment three-in-one red lamp bead linear dimming |
| 23 | 000-255 | The 8th segment three-in-one green lamp bead linear dimming |
| 24 | 000-255 | The 8th segment three-in-one blue lamp bead linear dimming |
| 25 | 000-255 | The first stage white light lamp beads linear dimming |
| 26 | 000-255 | The second stage white light lamp beads linear dimming |
| 27 | 000-255 | 3rd stage white light lamp bead linear dimming |
| 28 | 000-255 | The 4th stage white light lamp bead linear dimming |
| 29 | 000-255 | The 5th stage white light lamp bead linear dimming |
| 30 | 000-255 | The 6th stage white light lamp bead linear dimming |
| 31 | 000-255 | 7th stage white light lamp bead linear dimming |
| 32 | 000-255 | The 8th segment white light bead linear dimming |

CH39 Channel description:

| aisle | Channe <br> I value |  |
| :---: | :---: | :--- |
| 1 | $000-255$ | Total dimming |
| 2 | $000-255$ | Three in one strobe |
| 3 | $000-255$ | Three-in-one mode (see: Six, three-in-one mode effects) |
| 4 | $000-255$ | Three-in-one mode speed |
| 5 | $000-255$ | The first three-in-one red lamp bead linear dimming |
| 6 | $000-255$ | The first three-in-one green lamp bead linear dimming |
| 7 | $000-255$ | The first stage three-in-one blue lamp bead linear dimming |

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| $\ldots \sqrt{n}$ | $\cdots$ | $\ldots$ |
| :--- | :--- | :--- |
| 26 | $000-255$ | The 8th segment three-in-one red lamp bead linear dimming |
| 27 | $000-255$ | The 8th segment three-in-one green lamp bead linear dimming |
| 28 | $000-255$ | The 8th segment three-in-one blue lamp bead linear dimming |
| 29 | $000-255$ | White light strobe |
| 30 | $000-255$ | White light mode (see: VI. White light mode effect) |
| 31 | $000-255$ | White light mode speed |
| 32 | $000-255$ | The first stage white light lamp beads linear dimming |
| 33 | $000-255$ | The second stage white light lamp beads linear dimming |
| 34 | $000-255$ | 3rd stage white light lamp bead linear dimming |
| 35 | $000-255$ | The 4th stage white light lamp bead linear dimming |
| 36 | $000-255$ | The 5th stage white light lamp bead linear dimming |
| 37 | $000-255$ | The 6th stage white light lamp bead linear dimming |
| 38 | $000-255$ | 7th stage white light lamp bead linear dimming |
| 39 | $000-255$ | The 8th segment white light bead linear dimming |

## 六, Pattern effect

## Three-in-one mode effect:

| Channel <br> value | Mode <br> code |  |
| :---: | :---: | :--- |
| $0-2$ | $\mathbf{0}$ | no effect |
| $3-5$ | $\mathbf{1}$ | The red lamp beads are all on. |
| $6-8$ | $\mathbf{2}$ | G green lamp beads are all on. |
| $\mathbf{9 - 1 1}$ | $\mathbf{3}$ | B blue lamp beads are all on. |
| $12-14$ | $\mathbf{4}$ | RG red and green dye lights are all on. |
| $15-17$ | $\mathbf{5}$ | RB red and blue dye lights are all on. |
| $18-20$ | $\mathbf{6}$ | The GB green and blue dye lights are all on. |
| $21-23$ | $\mathbf{7}$ | RGB red, green and blue dye lights are all on. |
| $24-26$ | $\mathbf{8}$ | The integrated mode code is 1-7 cycles. |
| $27-29$ | $\mathbf{9}$ | Gradient |
| $30-32$ | $\mathbf{1 0}$ | Pulse change |
| $33-35$ | $\mathbf{1 1}$ | A section of red lamp bead racing. |
| $36-38$ | $\mathbf{1 2}$ | A section of green lamp bead racing. |
| $39-41$ | $\mathbf{1 3}$ | A section of blue lamp bead racing. |
| $42-44$ | $\mathbf{1 4}$ | A section of traffic lights races. |
| $45-47$ | $\mathbf{1 5}$ | A section of red and blue dyed lights races. |
| $48-50$ | $\mathbf{1 6}$ | A section of green and blue dyed lights races. |
| $51-53$ | $\mathbf{1 7}$ | A section of red, green and blue dyed lights races. |
| $54-56$ | $\mathbf{1 8}$ | The integrated mode code is 11-17 cycle. |
| $57-59$ | $\mathbf{1 9}$ | Two sections of red lamp bead horse racing. |
| $60-62$ | $\mathbf{2 0}$ | Two-stage green lamp bead horse racing. |
| $63-65$ | $\mathbf{2 1}$ | Two-stage green lamp bead horse racing. |
|  |  |  |

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| 66-68 | 22 | The second section of the traffic lights races. |
| :---: | :---: | :---: |
| 69-71 | 23 | Two sections of red and blue dyed lights race horses. |
| 72-74 | 24 | Two sections of green and blue dyed lights race horses. |
| 75-77 | 25 | Two sections of red, green and blue dyed lights race horses. |
| 78-80 | 26 | The integrated model code is 19-25 cycle. |
| 81-83 | 27 | A section of red lamp bead refreshes. |
| 84-86 | 28 | A section of green lamp bead refreshes. |
| 87-89 | 29 | A section of blue lamp bead refreshes. |
| 90-92 | 30 | A section of red and green dyed lights refreshed. |
| 93-95 | 31 | A section of red and blue dyed lights refreshed. |
| 96-98 | 32 | A section of green and blue dyed lights refreshed. |
| 99-101 | 33 | A section of red, green and blue dyed lights refreshed. |
| 102-104 | 34 | Comprehensive model code 27-33 cycle. |
| 105-107 | 35 | A section of red lamp beads at the beginning and the end are refreshed back and forth. |
| 108-110 | 36 | A section of green lamp beads at the beginning and the end are refreshed back and forth. |
| 111-113 | 37 | A section of blue lamp beads at the beginning and the end are refreshed back and forth. |
| 114-116 | 38 | A section of red and green dyed lights at the head and the tail are refreshed back and forth. |
| 117-119 | 39 | A section of red and blue dyed lights at the head and tail are refreshed back and forth., |
| 120-122 | 40 | A section of green and blue dyed lights at the beginning and the end are refreshed back and forth. |
| 123-125 | 41 | A section of red, green and blue dyed lights at the head and tail are refreshed back and forth. |
| 126-128 | 42 | The integrated model code is 35-41 cycle. |
| 129-131 | 43 | Two segments of red lamp beads ran back and forth. |
| 132-134 | 44 | Two segments of green lamp beads ran back and forth. |
| 135-137 | 45 | Two segments of blue lamp beads ran back and forth. |
| 138-140 | 46 | Two sections of traffic lights ran back and forth. |
| 141-143 | 47 | Two sections of red and blue dyed lights ran back and forth. |
| 144-146 | 48 | Two sections of green and blue dyed lights ran back and forth. |
| 147-149 | 49 | Two sections of red, green and blue dyed lights ran back and forth. |
| 150-152 | 50 | The integrated model code is 43-49 cycle. |
| 153-155 | 51 | A section of red lamp beads and a section of green lamp beads run in a loop. |
| 156-158 | 52 | A section of green lamp beads and a section of blue lamp beads run in a loop. |
| 159-161 | 53 | A section of blue lamp beads and a section of red and green dyed lamps ran back in shape. |
| 162-164 | 54 | A section of red and green dyed lights and a section of red and blue dyed lights ran back in shape. |
| 165-167 | 55 | A section of red and blue dyed lights and a section of green and blue dyed lights ran back in shape. |
| 168-170 | 56 | A section of green and blue dyed lights and a section of red, green and blue dyed lights run back and forth. |
| 171-173 | 57 | A section of red, green and blue dyed lights and a section of red lamp beads ran in a loop. |
| 174-176 | 58 | The integrated model code is 51-57 cycle. |
| 177-179 | 59 | Two sections of red lamp beads run squarely. |
| 180-182 | 60 | Two sections of green lamp beads run in a square shape. |
| 183-185 | 61 | Two sections of blue lamp beads run squarely. |
| 186-188 | 62 | Two sections of red and green colored lights run in a square shape. |
| 189-191 | 63 | Two sections of red and blue dyed square running. |
| 192-194 | 64 | Two sections of green and blue dyed square running. |

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| 195-197 | 65 | Two sections of red, green and blue dyed square running. |
| :---: | :---: | :---: |
| 198-200 | 66 | The integrated model code is 59-65 cycle. |
| 201-203 | 67 | A section of the red lamp bead has an afterimage of the horse racing. |
| 204-206 | 68 | A section of the green lamp bead has an afterimage of the horse racing. |
| 207-209 | 69 | There is an afterimage of a section of blue lamp bead horse racing. |
| 210-212 | 70 | There is an afterimage of a section of the traffic lights. |
| 213-215 | 71 | A section of red and blue dyed horse racing has afterimages. |
| 216-218 | 72 | A section of green and blue dyed horse racing has afterimages. |
| 219-221 | 73 | A section of red, green, and blue dyed horse racing has afterimages. |
| 222-224 | 74 | The integrated model code is 105-111 cycle. |
| 225-227 | 75 | A section of red lamp beads piled up. |
| 228-230 | 76 | Segment green lamp beads are piled up. |
| 231-233 | 77 | A section of blue lamp beads piled up. |
| 234-236 | 78 | A section of traffic lights piled up. |
| 237-239 | 79 | A section of red and blue dyed lights piled up. |
| 240-242 | 80 | A section of green and blue dyed lights piled up. |
| 243-245 | 81 | A section of red, green and blue dyed lights piled up. |
| 246-248 | 82 | The integrated model code is 113-119 cycle. |
| 249-251 | 87 | Colorful piled up. |
| 252-254 | 88 | Colorful flow. |
| 255 | 89 | Mode code The mode code is $11 \sim 81$, you can push and pull RGB to change the background color. |

White light mode effect:

| Channel <br> value | Mode <br> code |  |
| :---: | :---: | :--- |
| $\mathbf{0 - 5}$ | $\mathbf{1}$ | no effect |
| $\mathbf{6 - 1 1}$ | $\mathbf{2}$ | The first segment of white light |
| $\mathbf{1 2 - 1 7}$ | $\mathbf{3}$ | The second segment of white light |
| $\mathbf{1 8 - 2 3}$ | $\mathbf{4}$ | The third segment of white light |
| $\mathbf{2 4 - 2 9}$ | $\mathbf{5}$ | The fourth segment of white light |
| $\mathbf{3 0 - 3 5}$ | $\mathbf{6}$ | The fifth segment of white light |
| $\mathbf{3 6 - 4 1}$ | $\mathbf{7}$ | The sixth section of white light |
| $42-47$ | $\mathbf{8}$ | Seventh segment of white light |
| $\mathbf{4 8 - 5 3}$ | $\mathbf{9}$ | Eighth segment of white light |
| $\mathbf{5 4 - 5 9}$ | $\mathbf{1 9}$ | A section of white light races from left to right. |
| $\mathbf{6 0 - 6 5}$ | $\mathbf{2 0}$ | A section of white light races from right to left. |
| $\mathbf{6 6 - 7 1}$ | $\mathbf{2 3}$ | Two segments of white light raced from left to right. |
| $\mathbf{7 2 - 7 7}$ | $\mathbf{2 4}$ | Two segments of white light raced from right to left. |
| $\mathbf{7 8 - 8 3}$ | $\mathbf{2 7}$ | Three segments of white light raced from left to right. |
| $\mathbf{8 4 - 8 9}$ | $\mathbf{2 8}$ | Three segments of white light raced from right to left. |
| $\mathbf{9 0 - 9 5}$ | $\mathbf{3 0}$ | A section of white light raced back and forth. |
| $\mathbf{9 6 - 1 0 1}$ | $\mathbf{3 3}$ | Two sections of white light raced back and forth. |
| $\mathbf{1 0 2 - 1 0 7}$ | $\mathbf{3 4}$ | Three sections of white light raced back and forth. |

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| $108-113$ | 37 | A white tail collided from left to right. |
| :--- | :--- | :--- |
| $114-119$ | 39 | A white tail fell from right to left. |
| $120-125$ | 40 | A white tail fell from left to right. |
| $126-131$ | 43 | A white tail fell from right to left. |
| $132-137$ | 45 | A white tail runs back and forth. |
| $138-143$ | 47 | A segment of white light refreshes from left to right. |
| $144-149$ | 49 | A segment of white light refreshes from right to left. |
| $150-155$ | 51 | A section of white light at each end refreshes towards the middle. |
| $156-161$ | 53 | The white light in the middle refreshes to both ends |
| $162-167$ | 55 | A section of white light at each end ran back and forth. |
| $168-173$ | 57 | A segment of white light piled up from left to right. |
| $174-179$ | 59 | A segment of white light piles up from right to left. |
| $180-185$ | 61 | Waves of white light go from left to right. |
| $186-191$ | 63 | Waves of white light go from right to left. |
| $192-197$ | 65 | Waves of white light at each end merge in the middle. |
| $198-203$ | 67 | Separate a section of white light waves from the middle to the two ends. |
| $204-209$ | 69 | A white light runs back and forth at four intervals. |
| $210-215$ | 71 | The four-stage connection white light runs back and forth. |
| $216-221$ | 73 | A segment of white light squirmed from left to right. |
| $222-227$ | 75 | A piece of white light squirmed from right to left. |
| $228-233$ | 77 | A gradual white light moves from left to right, and finally returns after shining. |
| $234-239$ | 79 | Two pendulums with white light. |
| $240-245$ | 81 | After a period of white light accumulates, it disappears one by one. |
| $246-251$ | 87 | The white light collided at both ends and became bigger. |
| $252-255$ | $\mathbf{8 8}$ | Comprehensive mode. |

## 七, Technical parameter:

Voltage: AC100~240V 50/60HZ
Power: 38V / 280W
Lamp beads: 864pcs 5050 tri-color LED lamp beads+96pcs white LED
Control mode: DMX512, self-propelled, master-slave, voice control, with RDM function.
Channels: CH04, CH11, CH32, CH39
Dimming: 32bit 0~100\% linear dimming
Features: $8+8$ sections of horse racing + dyeing + flashing
Working temperature: -30 degrees to 50 degrees
Strobe frequency: 1~30HZ
Appearance: metal, black
Connection mode: DMX512 input and output / power input and output.
IP rating: IP20
Size:
weight:

